



M  
452  
M93  
K173  
L5p  
F12

J. A. WATSON

SHIRLEY HOLMS

LYMINGTON

37

# QUATUOR 11.

(Anno 1773.)

VIOLINO 2.

ALLEGRO MA MOLTO MODERATO.

W. A. Mozart.

## ANDANTINO GRAZIOSO.



Violino 2 musical score for Andantino Grazioso. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "ANDANTINO GRAZIOSO." The music features various dynamics including *p* (piano), *f* (forte), *tr* (trill), *decresc.* (decrescendo), and *acc.* (accelerando). The score includes several measures with triplets and trills, and a section marked "D" (Dolce) and "E" (Espressivo). The piece concludes with a final measure marked *f*.



Violino 2 musical score, first system. The music is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth-note patterns, starting with a forte (f) dynamic. The second staff continues the pattern, featuring a trill (tr) and a piano (p) dynamic. The third staff concludes the system with a piano (p) dynamic and a trill (tr).

## MENUETTO.



Violino 2 musical score, second system. The music is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth-note patterns, starting with a forte (f) dynamic. The second staff continues the pattern, featuring a trill (tr) and a piano (p) dynamic. The third staff concludes the system with a piano (p) dynamic and a trill (tr).

## TRIO.



Violino 2 musical score, third system. The music is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth-note patterns, starting with a forte (f) dynamic. The second staff continues the pattern, featuring a trill (tr) and a piano (p) dynamic. The third staff concludes the system with a piano (p) dynamic and a trill (tr).

M. D. C.

FUGA.  
Allegro.

7

6

2

H

J

3

K

*p* *f*

2